

Koor

Lord, tune our hearts

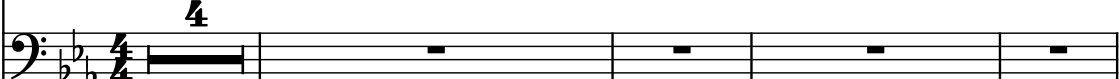
Words: J.Paul Williams

Music: Joseph M. Martin

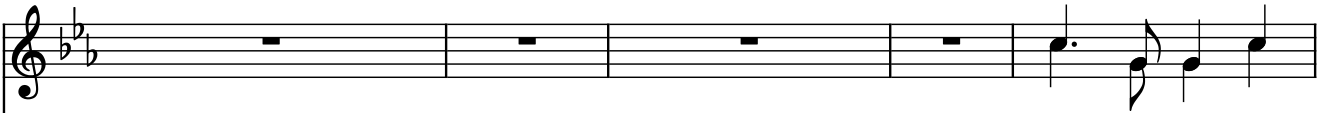
1 $\text{♩} = 86$ **4**

Vrouwenstemmen 

Lord, tune our hearts to sing; a - wake us now to pray.

Mannenstemmen 

9

V. 

Lord we come with

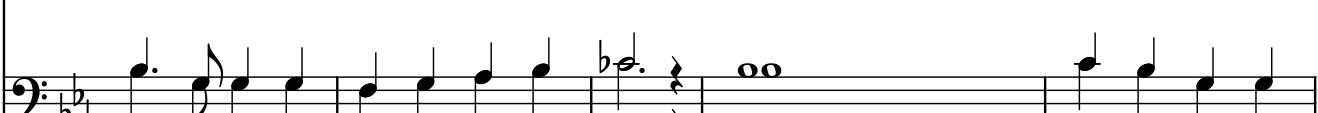
M. 

Lord, tune our hearts to sing; pre - pare our hearts to - day.

14

V. 

grat - i-tude, for all that you have done. Lord, tune our hearts to sing. O

M. 

Lord, tune our hearts, O

19

V. 

Lord, now make us one. We will sing your glo - ry; we will sing your

M. 

Lord, now - make us one.

24

V. 

praise - As your mu - sic fills this place, fill us with your grace. -

M. 

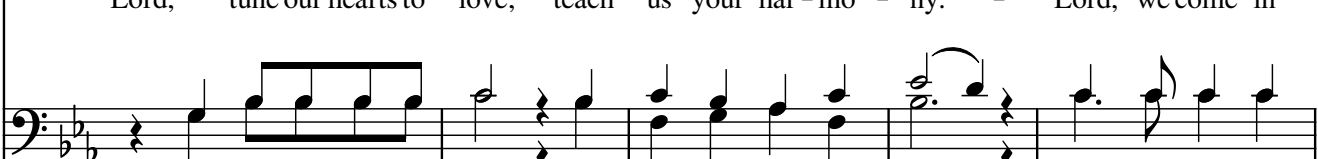
31 **4**

V. 
 - Lord, tune our hearts to love; re - new our u - ni - ty.

M. 

39

V. 
 Lord, tune our hearts to love; teach us your har - mo - ny. - Lord, we come in

M. 

44

V. 
 grat - i-tude for all that you have done. Lord, tune our hearts to love, o

M. 

49 **2**

V. 
 Lord, now make us one. Come, Thou fount of ev - ry bless - ing; Tune our

M. 

56 **4** $\text{♩} = 55$

V. 
 hearts to sing Thy grace - Tune our hearts to - sing Thy - grace. A -

M. 

63 ♩ = 50 ♩ = 45

V. The voice part (V.) is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a half note G4 (labeled 'men') and a half note F#4, both beamed together. The second measure contains a half note E4 and a half note D4, also beamed together. A slur connects the first measure to the second. A fermata is placed over the final chord (E4 and D4).

M. The bass part (M.) is written on a bass clef staff with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a half note G3 and a half note F#3, both beamed together. The second measure contains a half note E3 and a half note D3, also beamed together. A slur connects the first measure to the second. A fermata is placed over the final chord (E3 and D3).