

My peace I leave with you

KOOR bladmuziek

J. Snowdown

J. = 80

Sopraan 1+2

Alt

Männerstemmen

10

S.1+2

A.

M.

15

S.1+2

A.

M.

21

S.1+2

love that has bought you e - ter - nallife and a love to sus-tain you through all your live, My love my

A.

love that has bought you e - ter - nallife and a love to sus-tain you through all your live, My love my

M.

love that has bought you e - ter - nallife and a love to sus-tain you through all your live, My love my

26

S.1+2

love, I give to you Do not let your hearts be trou-bled As you trust in God so trust in me I

A.

love, I give to you Do not let your hearts be trou-bled As you trust in God so trust in me I

M.

love, I give to you Do not let your hearts be trou-bled As you trust in God so trust in me I

32

go to pre-pare a place for you a place you can-not see. And I will send the Ho-ly
And I will send the Ho-ly

A.

go to pre-pare a place for you a place you can-not see. And I will send the Ho-ly

M.

go to pre-pare a place for you a place you can-not see. And I will send the Ho-ly

37

Spi - rit to com - fort you and bring you peace. So re - joice, re -
Spi - rit - to com - fort you and bring you peace. So re - joice, re -

A.

Spi - rit to com - fort you and bring you peace. So re - joice, re -

M.

Spi - rit - to com - fort you and bring you peace. So re - joice, re -

41

S.1+2 re - joice my work's com - plete.
 joice, my work here is com - plete. My joy I share with you, my joy - I share with

A. joice, my work here is com - plete. My joy I share with you, my joy, my joy I share with

M. joice, my work here is com - plete. My joy I share with you my joy my joy I share with

47

S.1+2 you. In my pre - sence the full - ness of joy is found, where grace can bring joy where -

A. you, with you. In my re - sence the full - ness of joy is found where grace can bring joy where

M. you, with you In my pre - sence the full - ness of joy is found where grace can bring joy where

51

S.1+2 My joy, I share with you, with you. My peace my peace I leave with
 grief is found, my joy, my joy I share with you, with you, my peace, my peace I leave with

A. grief is found, my joy, my joy I share with you, with you, my peace, my peace I leave with

M. grief is found, my joy, my joy I share with you, with you, my peace, my peace I leave with

58 you.

Musical score for three voices: Soprano 1+2, Alto, and Bass. The score consists of three staves. The top staff (Soprano 1+2) has a treble clef, a key signature of one sharp, and a common time signature. It features two eighth-note pairs connected by a wavy line, with the lyrics "you." written below the notes. The middle staff (Alto) also has a treble clef, a key signature of one sharp, and a common time signature. It shows a single eighth-note pair connected by a wavy line, with the lyrics "you." written below. The bottom staff (Bass) has a bass clef, a key signature of one sharp, and a common time signature. It shows a single eighth-note pair connected by a wavy line, with the lyrics "you." written below. The vocal parts are separated by vertical bar lines, and the entire score is enclosed in a large bracket.