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EUROPEAN CHORAL CLUB SERIES



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ROSE OF BETHLEHEM

Words: Lowell Alexander

Music: Lowell Alexander
Arr.: Camp Kirkland

Solo

S

A

T

B

Warmly (♩ = ca. 72) *rit.* solo (with some freedom) *mp* *a tempo*

There's a Rose in Beth - le -
Rose in Beth - le -

mp *rit.* *a tempo*

B⁺ F/A G^m E^m/G⁺ B⁺/F E⁺ F E⁺/G B⁺/D E⁺2 B⁺/F B⁺us/F F⁺us F B⁺ F/A G^m B⁺/F

6

hem with a beau - ty quite di - vine; per - fect in this world of sin, on this
hem col - ored red like mer - cy's blood; 't is the flow - er of our faith, 't is the

E⁺ F/E⁺ B⁺/D C^m7 E⁺ B⁺/D E⁺ F⁺us F F/E⁺ D^m G^m B⁺/F

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For Europe: Unisong Music Publishers, Hilversum, Holland
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Duration: 5'07
ECC17.0350.01D

11

si - lent ho - ly night. There's a fra - grance, much like hope that it sends up - on the
 blos - som of Gods love. Though its bloom is fresh with youth sure - ly what will be He

Cm7 E♭ Fsus F B♭ F/A Gm B♭/F E♭ F/E♭ B♭/D Cm7 E♭ B♭/D B♭/E♭

16

wind; Reach - ing out to ev - ry soul from a low - ly man - ger's crib. Oh,
 knows. For a tear of morn - ing dew is rol - ling down the rose. Oh,

Solo join choir
 Choir
 mp women unison

Fsus F Dm Gm B♭/F Cm7 E♭ F B♭sus B♭ E♭ F

men unison

21

Rose of Beth - le - hem, how love - ly, pure and sweet; Born to glo - ri - fy the

div. div.

E♭/G B♭/D B♭ F/A E♭/G B♭/F E♭ B♭/D Cm7 F/A B♭ Cm7 Fsus F E♭/G B♭/F

26 2nd time to Coda ⊕
rit. 1st time a tempo D.S. al Coda
Solo *mf*

Fa - ther, born to wear the thorns for me. There's a

E^b B^b/D C_m⁷⁽⁴⁾ B^b/D E^bΔ F G_m E^b B^b/F B^b/D E^b F_{sus} F B^{b2}/D E^{b2} B^b/F B^b_{sus}/F F_{sus} F

rit. 1st time a tempo

32 ⊕ Coda ABOVE ALL (Words and Music by Paul Baloche and Lenny LeBlanc)

mf

me. Like a rose tramp- led on the ground, You took the fall

B^b F/A G_m G_m/F E^b B^b/D

mf

35 women unison Solo ad lib. with choir div.

and thought of me a-bove all. Oh, Rose of Beth - le - hem, how

C_m⁷ B^b/D E^b E^b/F B^b F/G F/A C/E C G/B F/A C/G F C/E

f

40 *mf*

love - ly, pure and sweet; Born to glo - ri - fy the Fa - ther, born to

mf

Dm⁷ G/B C Dm⁷ Gsus G F/A C/G F G/F C/E

44 *mp*

wear the thorns for me. Born to glo - ri - fy the Fa - ther, born to wear the

mp

Dm⁷ C/E F^Δ G C F/A C/G F G/F C/E Dm⁷⁽⁴⁾ C/E

49 *rit.* Solo ad lib. *a tempo* *rit.* *p*

thorns for me, for me, for me.

rit. *a tempo* *rit.* *p*

F^Δ G C F/C C^{sus} C F/C C^{sus} C