

Look at the world

John Rutter

1 $\text{♩} = 66$ 8

Vrouwenstemmen

Mannenstemmen

mf

1. Look at the world, ev-'ry-thing all a-round us: Look at the world, and

15

V

M.

mar-vel ev-'ry day. Look at the world: so-ma-ny joys and won-ders So-ma-ny mi-ra-cles a -

23 [A]

V

M.

long our way. Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may

Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may

32

V

M.

ssee: All the gift we share, and ev - 'ry bless - ing *dim.* All things come of thee. *mp* 3

ssee: All the gift we share, and ev - 'ry bless - ing *dim.* All things come of thee. *mp* 3

43 [B] *mf*

V

M.

2. Look at the earth bring-ing forth fruit and flow - er; Look at the sky, the sun-shine and the

50

V

M.

rain; Val-ley and flow-ing ri - ver, field and

mf

Look at the hills, look at the trees and moun-tains

58 **C**

V *f* plain: Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may see:—

M. *f*

Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may see:—

67 **D**

V *mf* All the gift we share, and ev'-ry blessing All things come of thee. *dim.* *mp* **3**

M. *mf* *dim.* *mp* **8** **3**

mf All the gift we share, and ev'-ry blessing *mp* All things come of thee. *mp* 3. Think of the

78

V

M. spring, Think of the warmth of sum-mer Bring-ing the har-vest be - fore the win-ter's cold.

85

V

M. **E** Ev'-ry-thing grows, ev'-ry-thing has a sea-son, Till it is ga-thered to the Fa-ther's fold:

93 *legato*

V *p* Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may see:—

M. *legato* *p* Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may see:—

101

V. All the gift we share, and ev - 'ry bless - ing All things come of thee. 3

M. All the gift we share, and ev - 'ry bless - ing All things come of thee. 3

111 [F] *f* 4. Ev-'ry good gift, all that we need and che-rish Comes from the Lord. in to-ken of his

M. *f* 4. Ev-'ry good gift, all that we need and che-rish Comes from the Lord. in to-ken of his

118 *cresc.* love; *mf* His is the earth, and his the heav'ns a -

M. *mf* love; We are his hand, stew-ards of all his boun-ty

126 [G] *f* Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may see: *dim.*

M. *f* Praise to thee, O lord, for all cre - a - tion, Give us thank - ful hearts, that we may see: *dim.*

135 *dim.* *mf* All the gift we share, and ev - 'ry bless - ing *mp* All things come of thee. *p* All things. *Rall. al fine*

M. *mf* All the gift we share, and ev - 'ry bless - ing *dim.* *mp* All things come of thee. *p* All things.

144

V

M.

— come of thee.

— come of thee.

Detailed description: This musical score is for measures 144, 145, and 146. It features two staves: a vocal staff (V) in treble clef and a male voice staff (M.) in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. In measure 144, the vocal staff has a half note on D4, a quarter note on E4, and a quarter note on F#4. The male voice staff has a half note on D3, a quarter note on E3, and a quarter note on F#3. In measure 145, the vocal staff has a half note on G#4, a quarter note on A4, and a quarter note on B4. The male voice staff has a half note on G#2, a quarter note on A2, and a quarter note on B2. In measure 146, the vocal staff has a half note on C#5, a quarter note on D5, and a quarter note on E5. The male voice staff has a half note on C#3, a quarter note on D3, and a quarter note on E3. The lyrics 'come of thee.' are written below the notes in each measure.