

from the DreamWorks Motion Picture SHREK

# Hallelujah

32

Arranged by  
ROGER EMERSON

For SATB\* and Piano  
Performance Time: Approx. 3:00

Words and Music by  
LEONARD COHEN

Adagio (♩ = 72)

Solo, section or all men *mf*

Bass

Piano

*mf* pedal freely

B $\flat$  Gm B $\flat$  Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B $\flat$  Gm B $\flat$  Gm

3

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

you don't — real-ly care for mu-sic do you? — It

E $\flat$  F B $\flat$  F

5

\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available

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DO NOT  
PHOTOCOPY



*cresc.*

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

*cresc.*

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

*cresc.*

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

*cresc.*

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

*cresc.*

7

*f* *mf mel.* 11

baf-fled king — com-pos-ing — Hal-le-lu-jah. — Hal-le-lu-jah, — Hal-le-

*f* *mf* 2 2 2

baf-fled king — com-pos-ing — Hal-le-lu-jah. — Hal-le-lu-jah, — Hal-le-

*f* *mf* 2 2 2

baf-fled king — com-pos-ing — Hal-le-lu-jah. — Hal-le-lu-jah, — Hal-le-

*f* *mf*

baf-fled king — com-pos-ing — Hal-le-lu-jah. — Hal-le-lu-jah, — Hal-le-

11

F D Gm B $\flat$  B $\flat$ <sup>2</sup>/D E $\flat$

*f* *mf*

9

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

Gm E♭ B♭ Fsus F

12 16

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

jah.

16

B♭ Fsus F B♭ Gm

15 16

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

17

to you? — There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

*f* *mf* 24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

*f* *mf* 2 2 2 2 2 2

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

*f* *mf* 2 2 2 2 2 2

lu - jah. — Hal - le - lu - jah, — Hal - le - lu<sup>2</sup> - jah, — Hal - le -

*f* *mf*

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

Gm Bb Bb<sup>2</sup>/D Eb Gm

*f* *mf*

23

lu - jah, ——— Hal - le - lu jah.

lu - jah, ——— Hal - le - lu jah.

lu - jah, ——— Hal - le - lu jah.

lu - jah, ——— Hal - le - lu jah. div.

E<sup>b</sup> B<sup>b</sup> F<sup>sus</sup> F B<sup>b</sup> F<sup>sus</sup> F

26

*mf* 30 I did my best, it was - n't much, — I

*mf* I did my best, it was - n't much, — I

*mf* I did my best, it was - n't much, — I

*mf* I did my best, it was - n't much, — I

*mf* 30 C G<sup>sus</sup> G C Am

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

fool you. And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

M.P. Zachner 38

Am C C<sup>2</sup>/B F

37

div.

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

Am F C G C<sup>2</sup>/E

39

div.

lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

rit. e dim.

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

46

