

Koor z.piano

I DREAMED A DREAM (from "Les Miserables")

Arr. J. Joh. Splinter

Claude Michel Schonberg

A

$\text{♩} = 72$

$\text{E}\flat \quad \text{E}\flat/\text{D} \quad \text{Cm} \quad \text{E}\flat/\text{G} \quad \text{A}\flat \quad \text{A}\flat/\text{E}\flat \quad \text{E}\flat \quad \text{E}\flat/\text{D} \quad \text{Cm} \quad \text{E}\flat/\text{E}\flat \quad \text{A}\flat \quad \text{A}\flat/\text{G}$

Sopraan

p
Oo_____

Alt

I dreamed a dream in time gone by When hope was high and life worth

Tenor

p
Oo_____

Bas

Oo_____

7 Fm7 Bb Eb Eb/D Cm7 Eb/Eb Ab Ab/G Fm7 Bb

S. I dreamed that love would nev - er die, I dreamed that god would be for - giv-ing.

A. liv-ing. Oh Oh

T. Oh Oh

Bs. Oh Oh

12 **B** E♭ Eb/D Cm E♭/E♭ A♭ A♭/G Fm7 B♭6 E♭ E♭/D

S. *p* Oo_____ Oo_____ Oh_____

A. Oo_____ Oo_____ Oh_____

T. Oo_____ Oo_____ There was noran-som to be

Bs. Then I was young and un-a - fraid when dreams were made and used and wast-ed. Oh_____

17 Cm7 Eb/Eb Ab Ab/G Fm7 Bb **C** C/E Fm

S. Oh Ah But the ti - gers come at

A. Oh Ah But the ti - gers come at night

T. paid, no song un-sung, no wine un - tast-ed. But the ti - gers come at

Bs. Oh But the ti - gers come at night

22 C C7 F F/A Bb Bb/D Ebm Bb Eb Fm/Ab Ab/Ab

S. night with their voi - cess soft as thun-der as they tear your hope a - part, as they turn your dream to shame.

A. with their voi - cess soft as thun-der as they tear your hope a - part, as they turn your dream to shame.

T. night with their voi - cess soft as thun-der as they tear your hope a - part, as they turn your dream to shame.

Bs. with their voi - cess soft as thun-der as they tear your hope a - part, as they turn your dream to shame.

30 **D** Eb Eb/D Cm Eb/Eb Ab Ab/G Fm7 Bb6

S. slept a sum-mer by her side filled my days with end - less won-der

A. He slept a sum-mer by my side, He filled my days with end - less won-der

T. slept a sum-mer by her side filled my days with end - less won-der

Bs. He slept a sum-mer by my side, He filled my days with end - less won-der

34 $E\flat$ $E\flat/D$ $Cm7$ $E\flat/E\flat$ $A\flat$ $B\flat6$ $E\flat$ $B\flat/D$ $B\flat m6/G\flat$ C

S. took her child-hood in my stride.

A. He took my child-hood in his stride, but he was gone when Au-tumn came.

T. took her child-hood in my stride.

Bs. He took my child-hood in his stride, but he was gone when Au-tumn came.

39 **E** F F/E $Dm7$ F/C $B\flat$ $B\flat/A$ $Gm7$ C F F/E

S. *f* Oh that we would live the years to - ge - ther Ah

A. And still I dreamed he'd come to me, Oh Ah

T. *f* Oh Oh Ah

Bs. Oh Oh but there are dreams that can - not

44 $Dm7$ F/C $B\flat$ $B\flat/A$ $Gm7$ C **F** F/E $Dm7$ 3 F/C $B\flat$ $B\flat/A$

S. Ah I had a dream my life would be

A. Ah I had a dream my life would be

T. and there are storms we can - not wea-ther I had a dream my life would be

Bs. be Ah I had a dream my life would be

50 G

Gm7 B♭/C C F F/E Dm7 F/C F F/E Dm7 F/C B♭ B♭/A Gm7 C F F/E

S. so dif-frent from this hell I'm liv - ing, — so dif-frent now from what it seemed;

A. so dif-frent from this hell I'm liv - ing, — so dif-frent now from what it seemed;

T. so dif-frent from this hell I'm liv - ing, — so dif-frent now from what it seemed; *ff*

Bs. so dif-frent from this hell I'm liv - ing, — so dif-frent now from what it seemed;

58 Dm7 F/C B♭ B♭/A Gm7 C F F/E Dm7 F/C B♭ B♭/A Gm7 B♭/C C F F/E Dm7 F/C B♭ ♩ = 60 ♩ = 60 ♩ = 72

S. *mp* Now life has killed the dream I dreamed.

A. *mp* Now life has killed the dream I

T. *mp* Now life has killed the dream I dreamed.

Bs. *mp* Now life has killed the dream I

69 Dm7 F/A B♭ C9 F 3

S.